

Treva B. Lindsey, Ph.D.
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EMPLOYMENT

The Ohio State University

Professor of Women's, Gender, and Sexuality Studies	May 2022-Present
Associate Professor of Women's, Gender and Sexuality Studies	June 2016-May 2022
Assistant Professor of Women's, Gender, and Sexuality Studies	Fall 2013-June 2016

University of Missouri-Columbia

Assistant Professor of Women and Gender Studies	Fall 2010-Spring 2013
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EDUCATION

Duke University, *Ph.D.*, 2010, History; Graduate Certificate, African & African American Studies

Duke University, *M.A.*, 2006, History

Oberlin College, *B.A.*, 2004, Sociology and African & African American Studies

TEACHING AND RESEARCH INTERESTS:

African American women's history & culture, Black feminist theory, Black popular/expressive culture, Post-Reconstruction U.S. History, American Studies U.S. Women's History, critical race and gender theory, Black sexual politics.

FELLOWSHIPS, RESEARCH GRANTS AND AWARDS

Fellowships

ACLS/Mellon Scholars and Society Fellowship, 2020-2021
W.E.B. Du Bois Institute, Hutchins Center, Nonresidential Research Fellow,
Harvard University, 2017-2018
Research for Equity for Women and Girls of Color Fellowship at the Hutchins
Center for African & African American Research, Harvard University, 2016-2017
Woodrow Wilson Junior Faculty Career Enhancement Fellowship,
2013-2014
Ford Foundation Postdoctoral Fellowship (Alternate), 2012-2013
Arts and Humanities Grant Writing Fellowship, University of Missouri-Columbia,
2012-2013
Postdoctoral Fellowship, Africana Studies Program, Lehigh University,
2012-2013 (declined)
Summer Research Fellowship, University of Missouri-Columbia, 2012
Manuscript, Archives, and Rare Book Library (African American Collections) Short
Term Fellowship, Emory University, 2011-12

Postdoctoral Fellowship, Africana Research Center, Pennsylvania State University, 2010-2011 (declined)

Grants

Coca-Cola Critical Difference for Women Faculty Grant 2018, 2015
Arts and Humanities, Large Grant Award, The Ohio State University, 2015-2017
MU Arts & Humanities Small Grant, 2012
Research Council Grant, University of Missouri-Columbia, 2012
MU Global Scholars Program Travel Grant, University of Missouri-Columbia, 2012
Center for Arts and Humanities Small Grant Award, University of Missouri-Columbia, 2011
National Women's Study Association Conference Travel Grant, 2011
Faculty International Travel Grant, University of Missouri-Columbia, 2011
Research Council Grant, University of Missouri-Columbia, 2011

Awards

Mid-Career Faculty Excellence Award, The Ohio State University, 2021-2022
College of Arts and Sciences Diversity Enhancement Faculty Award, The Ohio State University, 2018-2019
Outstanding Academic Title (*Colored No More: Reinventing Black Womanhood in Washington, D.C.*), American Library Association, 2017
MU Faculty Achievement Award in Diversity, University of Missouri-Columbia, 2012
Graduate Teaching Award, African & African-American Studies, Duke University, 2010

PUBLICATIONS

Manuscripts

America Goddamn: Violence, Black Women, and The Struggle for Justice (University of California Press, April 2022)

Colored No More: Reinventing Black Womanhood in Washington, D.C. (University of Illinois Press, April 2017)

Journal Articles and Book Chapters

"F\$ck the Grammys: The Conundrum of "Transcending" Race and the Politics of Excellence," in *Culture as Catalyst: Conversations at the Tang Museum to Spark Change*, ed. Isolde Brialmier, Tang Teaching Museum, 2020.

"The Complicated Struggle for Woman Suffrage: A Scholarly Discussion Guide," published by the League of Women Voters Ohio, October 2019

"What Would It Mean to Sing a Black Girl's Song: A Brief Statement on the Reality of Anti-Black Girl Terror," in *Women and Migration: Responses in Art and History*, eds. Deborah Willis, Cheryl Finley, and Ellyn Toscano, New York: OpenBook Publisher, 2019.

"King Bey," *Queen Bey: 16 Writers Celebrate the Beauty, Power, and Creativity of Beyoncé Knowles-Carter*, New York: Macmillan Publishers, 2019

- “M4BL and the Critical Matter of Black Lives,” co-written with Brittney Cooper, *Biography: An Interdisciplinary Quarterly* (Vol. 41, No. 4) Fall 2018, pp. 731-740.
- “Respectability Politics,” in *Gender: Space*. Aimee Meredith Cox, ed Part of the Macmillan Interdisciplinary Handbooks: Gender series. Farmington Hills, MI: Macmillan Reference USA, 2018.
- “Ain’t Nobody Got Time For That: Anti-Black Girl Violence in the Era of #SayHerName,” A special issue of *Urban Education* on Urban Youth, Schooling, and Education in the Era of Black Lives Matter, Autumn 2017, pp. 1-14.
- “Negro Women May Be Dangerous: Black Women’s Insurgent Activism in the Movement for Black Lives,” *SOULS Journal* (Vol. 19, 3) September 2017, pp. 1-13.
- “Why You So Angry?: Serena Williams, Black Girl Pain, and the Pernicious Power of Stereotypes,” in *Between the World and the Urban Classrooms*, eds. Christopher Emdin and George Sirrakos, Jr., Sense Publishers, April 2017
- “The #BlackFeministFiyah Re-Up: An Introduction,” *The Black Scholar*, (Vol. 46. No. 2), Spring 2016, pp.1-4.
- “Introduction: A Love Letter to Black Feminism,” *The Black Scholar*, (Vol. 45. No. 4), October 2015, pp.1-6.
- “Post-Ferguson: A “Herstorical” Approach to Black Violability,” *Feminist Studies*, (Vol. 41. No. 1), April 2015, pp. 232-237.
- “Let Me Blow Your Mind: Hip Hop Feminist Futures in Theory and Praxis,” *Urban Education*, Special Issue: Theories, Concepts, and Methods in Hip Hop Education, (Vol. 50, 1) January 2015, pp. 52-77.
- “Contemporary Observations on Ula Y. Taylor’s: “Making Waves: The Theory and Practice of Black Feminism,”” *The Black Scholar*, (Vol. 44, 3) December 2014, pp. 48-51.
- “Searching for Climax: Black Erotic Lives in Slavery and Freedom,” co-written with Jessica M. Johnson, *Meridians: Feminism, Race, and Transnationalism*, Special Issue: Harriet Tubman (Vol. 12, 2) Fall 2014, pp. 169-196.
- “If You Look In My Life: Love, Hip Hop Soul and Contemporary African American Womanhood,” *African American Review* Special Issue: Hip Hop and the Literary (Vol. 46, 1) Spring 2014, pp. 87-99.
- “Climbing the Hilltop: In Search of a New Negro Womanhood Ethos at Howard University,” in *Escape From New York: The “Harlem Renaissance” Reconsidered*, eds. Davarian Baldwin and Minkah Makalani, University of Minnesota Press, September 2013.
- “Complicated Crossroads: Black Feminisms, Sex Positivism, and Popular Culture,” *African and*

Black Diaspora Special Issue on Feminist and Gender Theorizing in the Black Diaspora (Vol. 6, 1) March 2013, pp. 55-65.

“‘One Time For My Girls’: African American Girlhood, Empowerment, and Popular Visual Culture,” *Journal of African American Studies*, Special Issue: Black Girls’ and Women’s Resistance Strategies (Vol. 17, 1) March 2013, pp. 22-34.

“Black No More: Skin Bleaching and the Emergence of New Negro Womanhood,” *The Journal of Pan African Studies*, Special Issue; Global White Supremacy and Skin Bleaching in Africa and Her Diaspora (Vol. 4, 4) June 2011, pp. 96-115.

Special Issue Guest Editing

Guest Co-Editor, “Race-ing Queens,” *Se&F Online*, forthcoming Fall 2022

Guest Co-Editor, “Be A Mystery: (The Infinity of Black Feminist Thought,” *Feminist Studies*, Spring 2021

Guest Co-Editor, “M4BL and the Critical Matter of Black Lives,” *Biography: An Interdisciplinary Quarterly*, (Vol. 41, 4) Fall 2018

Guest Co-Editor, “On the Future of Black Feminism, Pt. 2,” *The Black Scholar*, (Vol. 46, 2) Summer 2016

Guest Co-Editor, “On the Future of Black Feminism,” *The Black Scholar*, (Vol. 45, 4) Winter 2015

Book Reviews

Honeypot: Black Southern Women Who Love Women by E. Patrick Johnson, *Palimpsest: A Journal on Women, Gender, and the Black*, forthcoming Spring 2022

Libertie by Kaitlyn Greenidge, *Bitch Magazine*, February 2021

The Black Body in Ecstasy: Reading Race, Reading Pornography by Jennifer C. Nash; *A Taste for Brown Sugar: Black Women in Pornography* by Mireille Miller-Young, *Signs: Journal of Women in Culture and Society* 42, no. 1 (Autumn 2016): 290-294.

If We Must Die: From Bigger Thomas to Biggies Smalls, by Aime Ellis, *Journal of African American History* (Vol. 99, 1&2) Winter-Spring 2014, pp.163-164.

Works-In-Progress and Under Review

90s Kinda Girl: The Making of A Black Xennial (under review)

“Black Feminist Critical Generosity,” (work in progress, to be submitted to *Signs*)

Public Scholarship

“It’s Time To Talk About The Violence We Silently Endure As Black Women,” *bustle.com*, April 12th, 2022

“What Did the Suffragists Really Think About Abortion?” *smithsonianmagazine.com*, May 26th, 2022

“Far Too Many Black Girls Disappear Without a Trace. Relisha Rudd Has Never Been Found,”
time.com, March 30th, 2022

“The Unconscionable Prospect of Forced Pregnancy,” *womensmediacenter.com*, January 19th, 2022

“Juneteenth honors Black emancipation and the hope of equality. A federal holiday doesn't help,”
Nbcnews.com, June 19th, 2021

“We Are Fighting for a World Where Ma’Khia Bryant Would Have Lived,” co-authored with
Amna A. Akbar, *truthout.org*, April 22nd, 2021

“The #SayHerName Movement Doesn’t Include Ashli Babbitt,” *Bitch Magazine*, January 21st, 2021

“An Act of Radical Imagination: A Black feminist describes her journey to abolitionist politics,” *Ms. Magazine*, Fall 2020

“Black Women Are Ruling TV This Summer,” *bustle.com*, August 19th, 2020

“The problem with celebrating the 19th Amendment,” *cnn.com*, August 18th, 2020

“Black Women Have Consistently Been Trailblazers for Social Change. Why Are They So Often Relegated to the Margins?,” *time.com*, July 22nd, 2020

“The Lack of Mobilized Outrage For Police Killing Black Women Is An Injurious Erasure,”
bustle.com, June 3rd, 2020

“Why COVID-19 is hitting Black women so hard,” *womensmediacenter.com*, April 17th, 2020

“African American women are history makers. Here’s a list of must-reads!,”
womensmediacenter.com, March 24th, 2020

“The Urgent Crisis of Missing Black Women and Girls,” *womensmediacenter.com*, February 20th, 2020

“Despite Grammy Snubs, Black Women Dominated Rap in 2019,” *zora.medium.com*, November 22nd, 2019

“The Case Against R. Kelly Is a Case Against Us,” *Literary Hub*, June 6th, 2019

““That Rihanna reign just won’t let up”: Fenty, Black Beauty, and Race in the Fashion Industry,”
Association of Black Women Historians, June 3rd, 2019

“Can I Separate Michael Jackson from the Music?” *Billboard*, March 22nd, 2019

“Black Women Are Making History Behind the Camera in Hollywood,” *The Washington Post*,
March, 21st, 2019

“It’s Far Too Easy For Black Women To Get Caught In Cycles Of Abuse,” huffingtonpost.com, January 18th, 2019

“Six hours: R. Kelly and the Contemporary Archive of Violence Against Black Girls,” Association of Black Women Historians, January 8th, 2019

“The myth of women voters as a cohesive progressive voting bloc,” vox.com, November 9th, 2018

“Nia Wilson’s Death Should Spark a Reckoning About Fatal Violence Against Black Women and Girls,” popsugar.com, July 28th, 2018

“Bill Cosby’s guilty verdict was made possible by decades of activism by black women,” vox.com, April 26, 2018

“Beyoncé Rules The World: Why Her Historic Show Matters,” graziauk.com, April 24, 2018

“Beyoncé’s Coachella 2018 Performance Showed Just How Important HBCUs Are,” teenvogue.com, April 16, 2018

“Trump wants to pit black Americans against Latino immigrants. Don’t fall for it,” vox.com, February 21st, 2018.

“Just a Reminder: Black Women Saved Alabama, But Not for the Reasons You Think,” thegrio.com December 18th, 2017

“Black Women Shouldn’t Have to Choose Between Race and Gender,” thegrio.com October 18th, 2017

“Don’t Let Donald Trump Make the #TakeAKnee Protests About Himself,” www.cosmopolitan.com , September 25th, 2017

“Betsy DeVos’s Approach to Sexual Assault on Campus Is Terrifying,” www.cosmopolitan.com July 14th, 2017

“#SaveUnderground: Aisha Hinds on Freedom Dreams and Revolutionary Art,” www.theroot.com June 6th, 2017

“Why Seeing the Murder of Ashanti Hunter as Anti-Black Violence Does Not Distract Us from Fighting for Black Men and Boys,” www.blackyouthproject.com, May 8th, 2017

“Women of Color Slaying at the Met Gala Reinforce an Ugly Truth About the Fashion Industry,” www.cosmopolitan.com May 5th, 2017

“Michelle Obama’s Natural Hair Is Exactly What Young Black Women Need Right Now,” www.cosmopolitan.com April 6th, 2017

“5 Years After His Death, Trayvon Martin Still Impacts the Future of #BlackLivesMatter,”

www.complex.com February 7th, 2017

“When Rape Culture Meets Race,” www.complex.com October 28th, 2016

“The First Woman President Could Mean Nothing (or Everything) For Women and Girls of Color,” www.complex.com October 25th, 2016

“Why Blue Lives Matter Is Just as Dangerous as White Lives Matter,” www.complex.com September 6th, 2016

“Ain't No Fun If The Homies Can't Have None!: Rape Culture In Rap Music,” www.complex.com, August 25th, 2016

“This University Policy Could Leave Survivors Feeling Powerless,” www.cosmopolitan.com, May 13th, 2016

“Beyoncé's Lemonade Isn't Just About Cheating, It's About Black Sisterhood,” www.cosmopolitan.com, April 27th, 2016

“What Melissa Harris-Perry's Show Meant to Women of Color,” www.cosmopolitan.com, March 7th, 2016

“Now Watch Mama: Lil' Kim, Foxy Brown, and the Rise of the Female MC,” www.complex.com, February 22nd, 2016

“A Serial Rapist Is in Jail, but the Healing for Victims Has Just Begun,” www.cosmopolitan.com, January 26th, 2016

“The Media Failed Black Women By Not Covering This Rape Trial,” www.cosmopolitan.com, December 15th, 2015

“The Rape Trial Everyone in America Should Be Watching,” www.cosmopolitan.com, November 10th, 2015

“Race in the US: Herstory- A brief and painful history of state violence against black women and girls,” www.aljazeera.com, September 5th, 2015

INVITED LECTURES AND CONFERENCE PRESENTATIONS/TV APPEARANCES

TV Appearances (Selected)

“What Is Juneteenth?” Commentator/Expert, *The Areva Martin Show*, June 2021

“Policing in America & Black Women,” Commentator/Expert, MSNBC, April 2021

“Ma’Khia Bryant shooting,” Commentator/Expert, Black News Channel, April 2021

“Where Are the Women: A Virtual Education Summit,” Moderator/Commentator, Expert, PBS, February 2021

- “Black Girls and Policing,” Commentator/Expert, *The Areva Martin Show*, February 2021
- “Black Lives Matter and Global Protests,” Commentator/Expert, Al Jazeera, November 2020
- “Sex Trafficking Amongst Black Girls,” Commentator/Expert, Fox Soul Network, October 2020
- “Breonna Taylor: 6 Months Later,” Commentator/Expert, The Areva Martin Show, September 2020
- “Unladylike 2020: Unsung Women Who Changed America,” Commentator/Expert, PBS, July 2020
- “Mary Church Terrell,” Commentator/Expert, PBS, July 2020
- “Black Women, History, and State Violence,” Commentator/Expert, Association of Black Women’s Historians Television, June 2020
- “The Uphill Battle to #SayHerName,” Commentator/Expert, Al Jazeera, June 2020
- “Our Museum: Opening of the Smithsonian National Museum for African American History and Culture,” Commentator/Expert, BET, September 2016
- Invited Lectures/Panels (Selected)***
- “Listening to the Voices of Black Girls in Columbus, OH and Beyond: An Educator’s Call to Action,” *Invited Panelist*, Columbus City Schools
- “Violence Amid Continuity,” *Invited Panelist*, John F. Kennedy Institut, Freire Universitat-Berlin, *Invited Panelist*, April 2021
- “Understanding Derek Chauvin’s trial in the death of George Floyd,” *Invited Panelist*, Ohio History Connection, April 2021
- “‘I Am’: Black Feminist Futures and Possibilities in the Academy,” *Invited Presidential Panelist*, American Educational Research Association, April 2021
- “Fighting Racism: Civil Rights in the Progressive Era,” *Invited Panelist*, New York Public Media, March 2021.
- “On The Record: A Conversation with Amy Ziering, Drew Dixon, and Joan Morgan moderated by Treva B. Lindsey,” *Invited Moderator*, New York University, March 2021
- “Unapologetically Speaking: Unpacking Black Feminism,” *Invited Panelist*, National Underground Railroad Freedom Center, March 2021
- “Healing Justice Circle: Herstory,” *Invited Keynote*, Illinois State University, March 2021
- “Pleasure Politics: Desire, Agency, and Black Women’s Engagement with Pleasure,” *Invited Panelist*, Milwaukee Film Festival, February 2021

“All On They Mouth Like Liquor,” *Invited Panelist*, The Power of Song Conference, Dartmouth University, December 2020

“Racism in the Suffrage Movement,” *Invited Panelist*, The Ohio State Bar Association, November 2020

“Unearthing Genius & Joy with Dr. Gholdy Muhammad,” *Invited Panelist*, Schomburg Center for Research in Black Culture, October 2020

“A Storied Centennial: Race and Racism in the Women’s Suffrage Movement,” *Invited Keynote*, Sinclair Community College, October 2020

“Up Against the Wind: The Black Feminist Radical Imagination and the Contemporary Struggle for Justice,” New York University, *Invited Keynote*, September 2020

“Suffrage and Citizenship: The Road to the 19th Amendment,” *Invited Panelist*, March 2020

“Woman Suffrage, 100 Years of the Nineteenth Amendment,” *Invited Panelist*, Columbus Metropolitan Club, Columbus, OH, January 2020

“The True Story of Harriet Tubman,” The Jewish Culture Center, *Invited Panelist*, New York, NY, January 2020

“The Commemoration of Woman Suffrage,” National Underground Railroad Freedom Center, *Invited Panelist*, Cincinnati, OH, January 2020

“Intersectionality and the 19th Amendment Commemoration,” League of Women Voters, Akron, OH, *Invited Panelist*, November 2019

“Is Womanist to Feminist to Feminist As Purple Is To Lavender?” Smithsonian National Museum of African American History and Culture, Washington, DC, *Invited Panelist*, November 2019

“The 19th Amendment in Historical Perspective,” League of Women Voters, Athens, OH, *Invited Panelist*, November 2019

“Black Masculinity: Beyond Toxic Masculinity,” Dillard University, *Invited Panelist*, October 2019

“On Men and Masculinity,” *Invited Panelist*, Pennsylvania State University, October 2019

“Toxic Masculinity: Hip Hop and Progressive Masculinity,” *Invited Panelist*, Words, Beats, and Life Conference, Washington, DC, October 2019

“The Complicated Struggle for Woman Suffrage,” *Invite Co-Keynote*, 19th Amendment Commemoration, Columbus, OH, September 2019

“Black Popular Culture,” *Invited Keynote*, Schomburg Center for Research in Black Culture, New York, NY, June 2019

- “Toxic Masculinity: Consent, Silences, and Institutional Complicity,” *Invited Panelist*, White Privilege Conference, Cedar Rapids, IA, March 2019
- “Title IX + Transformative Justice,” *Invited Lecture*, Rhode Island School of Design, Providence, RI, March 2019
- “The Rape of Recy Taylor: A Talk Back,” *Invited Moderator*, Duke Alumni Association, Los Angeles, CA, February 2019
- “Herstory: Celebrating Black History Month,” *Invited Lecture*, Kilpatrick-Townsend Law Firm, Atlanta, GA, February 2019
- “When The Archives Scream: Black Violability and the Gendering of Terror,” *Invited Lecture*, Mt Holyoke College, South Hadley, MA, February 2019
- “#MeToo and the Academy,” *Invited Panelist*, Annual Convention of the Association Study of African American Life and History, Indianapolis, IN, October 2018
- “Black Feminist Approaches to Urban and Cultural History,” *Invited Lecture*, Purdue University, West Lafayette, IN, October 2018
- “Creativity, Innovation and Excellence,” *Invited Panelist*, Oberlin College, Oberlin, OH, October 2018
- “The Rape of Recy Taylor,” *Invited Panelist*, Duke Alumni Association, New York, NY, June 2018
- “Intersectionality and the Future of Black Feminism,” *Invited Lecture*, Sidwell Friends School, May 2018
- “Writing Black Women’s History,” *Invited Panelist*, Duke University, April 2018
- “Black Women in Chocolate City,” *Invited Lecture*, Brown University, March 2018
- “Killing Me Softly: Reconceptualizing State and State Sponsored Violence Against Black Women,” *Invited Lecture*, January 2018
- “Hip Hop Feminism,” *Invited Panelist*, Stanford University, November 2017
- “The Making of Chocolate City,” *Invited Lecture*, Emory University, October 2017
- “Chocolate City Dreamin’: Black Women and the (Re)Making of the Nation’s Capital,” *Invited Lecture* University of California, Santa Barbara, October 2017
- “Lifting the Veil,” *Invited Panelist*, The Association for the Study of African American Life and Culture Annual Convention, September 2017
- “L.A. ’92 and the L.A. Uprising,” *Invited Panelist*, Harvard University, April 2017

- “What Happened to Relisha Rudd?: Black Girls, (In)Visibility, and State Violence,” *Invited Panelist*, Cornell University, April 2017
- “We Will Not Bow Down: Black Women and the Struggle for Justice,” *Invited Keynote*, University of Wisconsin-LaCrosse, April 2017
- “Hashtag Insurgency: Exploring the Convergence of Digital and Analog Resistance Post-#BlackLivesMatter,” Bard College, *Invited Panelist* March 2017
- “Bout That Justice Life: Waxing Poetic on HipHop Feminist Futures,” John Jay College, *Invited Panelist*, March 2017
- “Intersectionality and Radical Potentials,” *Invited Panelist*, Brandies University, March 2017
- “From Tubman to Assata’s Daughters: The Legacy of Black Women’s Radical Activism,” University of Texas- San Antonio, *Invited Keynote*, March 2017
- “Black Feminist Futures: A Roundtable Discussion on Sexuality and Black Women’s Bodies,” *Invited Panelist*, Princeton University, March 2017
- “White Privilege.” *Invited Panelist*, Tang Museum/Skidmore College, March 2017
- “Organizing for Black Lives: A Queer Perspective,” *Invited Moderator/ Panelist*, Harvard University, February 2017
- “Academia, Responsibility, and the Movement for Black Lives,” *Invited Roundtable Participant*, Harvard University, February 2017
- “History of Black Feminisms,” *Invited Panelist*, Massachusetts Historical Society, December 2016
- “Can You Hear Me Now?: Black Women/Femmes in the Era of #SayHerName,” Harvard University Law School, *Invited Keynote*, November 2016
- “Blackness, Beauty, and Representation: A Gallery Talk on Ellen Gallagher,” Institute of Contemporary Art, Boston, *Invited Keynote*, October 2016
- “Hell You Talmbout: Contemporary Perspectives on State Violence Against Black Women and Girls,” Harvard University, *Lecture*, October 2016
- “Now Let’s Get in Formation: Black Femme Protest Art in the Movement for Black Lives,” *Invited Panelist*, University of Maryland, September 2016
- “The Politics of Pleasure, The Pleasure of Politics,” *Invited Panelist*, Northwestern University, May 2016
- “Digital Black Feminisms,” *Invited Panelist*, Rutgers University, April 2016

“The Future of Black Feminism,” *Invited Panelist*, Lehigh University, March 2016

““Will You #SayHerName?: Black Feminist Legacies and Futures,” *Invited Panelist*, Oberlin College, February 2016

“Identity and Popular Culture,” *Invited Panelist*, Urban Arts Space, October 2015

“Living and Making Herstory: State Violence Against Black Women and Girls,” Connecticut College, *Invited Lecture*, September 2015

“Cincinnati Goddamn: A Conversation,” *Invited Panelist* The Wexner Center for the Arts The Ohio State University, September 2015

“The Politics of Black Pop Culture in the Era of #BlackLivesMatter,” Ohio University, *Invited Keynote*, April 2015

“Pop Feminism?” *Invited Lecture*, University of Connecticut, March 2015

“Black Feminism in Today’s Pop Culture: Pleasure. Desire. Purposeful Transgression,” *Invited Panelist*, Macalaster College, March 2015

“From 4 Little Girls to Aiyana Jones: A Modern Herstory of Anti-Black State Violence,” *Invited Lecture*, SUNY-Fredonia, February 2015

““I woke up like this”: Desire & Respectability in ShondaLand,” *Invited Panelist*, Duke University, January 2015

“Women and Hip Hop in the Twenty-First Century,” *Invited Lecture*, Wittenberg University, November 2014

“The (Hyper)visibility of “Ratchet” and the Commodification of Black Bodies,” *Invited Lecture*, DePaul University, October 2014

“Climbing the Hilltop - New Negro Womanhood at Howard University in the Early 20th Century,” *Invited Lecture*, DePaul University, October 2014

“Beyoncé: Beauty.Body.Blackness,” *Invited Panelist*, Drexel University, May 2014

“What Does It Mean to Be a Black Woman?” *Invited Panelist*, Miami University of Ohio, April 2014

“African American Women’s Expressive Culture as Protest Art,” *Invited Lecture*, The Missouri History Museum, March 2014

““You Say No to Ratchet Culture, Reality TV Can’t,”: Representations of African Americans on Reality Television,” *Invited Lecture*, Loyola University New Orleans, March 2014

“Sick and Tired of Being Sick and Tired: In Search of Social Justice,” *Invited Lecture*, The University of Missouri-Columbia, February 2014

- “Invisible Victims: A Herstory of Violence Against African American Women in the U.S.,” *Invited Lecture*, The Missouri History Museum, December 2013
- “State of the Field,” *Invited Plenary Panelist* Unleashing the Black Erotic: Gender and Sexuality—Passion, Power, Praxis Conference, College of Charleston, September 2013
- “You Say No to Ratchet Culture, Reality TV Can’t”: Representations of African Americans on Reality Television,” *Invited Lecture*, Office of Student Affairs, Loyola University New Orleans, March 2013
- ““We Stand Against Jim and Jane Crow”: New Negro Womanhood, Black Masculinism, and African American Gender Ideology in the Early Twentieth Century,” *Invited Lecture*, Department of Women’s, Gender, and Sexuality Studies, The Ohio State University, February 2013
- “#PleasurePolitics,” *Invited Panelist*, Institute for Diversity in the Arts, Stanford University, February 2013
- “Ratchetness and Hip Hop: From the Strip Club to the Radio,” *Invited Lecture*, Society for African American Studies, Saint Louis University, October 2012
- “A Conversation about Digital Cultures and Black Studies,” *Invited Roundtable*, African American Studies Program, Saint Louis University, October 2012
- “Does Hip Hop Hate Women: A Conversation about Sex, Love, and Gender Politics in Today’s Popular Culture,” *Invited Panelist*, Rap Sessions Community Dialogues on Hip Hop, Dillard University, September 2012
- “Bringing Wreck: African American Female Expressive Culture,” *Invited Lecture*, African American Studies, St. Louis Community College, April 2012
- “Swag, Sex and Cipher: Trans/Forming Hip Hop in the 21st Century,” *Invited Lecture*, Africana Studies, Bowdoin College, April 2010
- “Lucy Diggs Slowe: New Negro Womanhood and Gender Equity in Higher Education,” Emerging Scholars Speakers Series, Africana Research Center, Pennsylvania State University, *Lecture*, February 2010

International Conference Presentations

- “Envisioning Freedom: Black Women’s Imaginings of the Wholly Impossible,” Enduring Blackness Black Portraiture International Conference, Venice, Italy, June 2022
- ““I Ain’t Wearin’ White to Vote”: Historical and Contemporary Cultural Politics of African American Women’s Suffrage Activism,” How Long Must Women Wait For Liberty? Woman Suffrage and Women’s Citizenship in the Long History of the 19th Amendment International conference, Lille, France, January 2020
- “Black Lives Matter in the Age of Trump,” Black Lives Matter Scholar-Activist Symposium, London, England, June 2018

- “Sing A Black Girl's Song: Black Femme Insurgency in the Era of #BlackLivesMatter,” Women and Migrations Symposium, Florence, Italy, June 2017
- “A History of Hip Hop Feminism and The Future of Femme Improvisation,” International Meeting for Improvised Verse Singing, Basque, Spain, July 2016
- “Beyond ‘Women Were There’: New Perspectives on Black Women’s History,” History and Historiography in the Twentieth Century Conference, Athens, Greece, June 2015
- “The Sweetest Taboo: Theorizing Black Female Pleasure, Agency, and Desire Within Black Feminism,” Black Portraiture(s) II: Imaging the Black Body and Re-staging Histories, Firenze, Italy, May 2015
- “Rihanna and the Prevalence of Monoethnic Modes of Inquiry in Black Popular Culture Studies,” 7th Biennial Conference of the Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, October 2013
- “ ‘Mix-Up Mix Up’: Nicki Minaj, Rihanna, and Other (Mis)Readings of Pleasure, Feminine Artifice Black Caribbean-American Diasporic Performances, in Popular Visual Culture,” Black Portraiture(s): The Black Body in the West Symposium, Paris, France, January 2013
- “ ‘I’m the H.B.I.C.’: African American Womanhood and the Search for ‘Love’ on U.S. Reality Television,” Gender Politics and Reality TV International Conference, Dublin, Ireland, August 2011
- “Re-Inventing Black Venus: Exploring the Semiotics of Black Female Bodies in Popular Music,” 9th Annual International Conference of the Collegium for African American Research, Paris, France, April 2011
- Conference Presentations (U.S.)*
- “Fragile Solidarities: Black Women, Suffrage, and the Future of Voting Rights,” *Panelist*, American Historical Association Annual Meeting, January 2020
- “K-12 and University Connections: Combatting Neoliberal Pedagogies,” *Moderator*, National Women’s Studies Association Annual Conference, November 2019
- “Building Joy From Rubble: A Conversation on Black Feminist Worldmaking in the Academy and Beyond,” American Studies Association Annual Meeting, November 2019
- “Musings on the Unmaking of Chocolate City,” *Panelist*, Association for the Study of African American Life and History Annual Convention, October 2019
- “Author Meets Critic,” *Panelist*, National Women’s Studies Association Annual Conference, November 2018
- “Life-writing justice: Imagining the insurgent possibilities for Black feminist praxis,” *Panelist*, National Women’s Studies Association Annual Conference, November 2018

- “Black Futures, Femmes, and Freedom Dreams: Visioning Black Life as Liberatory Praxis,”
Moderator/Discussant, American Studies Association Annual Meeting, November 2018
- “Black Feminism: An Intergenerational Conversation with Joan Morgan,” *Moderator*, Creative Control Fest, Columbus, OH, September 2018
- “More Than A Hashtag: From Aiyana Stanley Jones to Bresha Meadows: Black Girlhood and State Violence,” National Women’s Studies Association Annual Conference, November 2017
- “Seven Years of S.P.A.C.E: Sustaining Pedagogies of Crossing & Visioning Black Liberation,” National Women’s Studies Association Annual Conference, November 2017
- “Black Women and Transformations in Education Since the 1960s.,” Berkshire History Conference, June 2017
- “Sisters With Attitude: How Venus and Serena Williams Changed the Game,” Annual Meeting of the American Studies Association, November 2016
- “Feminist Re/visions: Contemporary Returns to Black and Women of Color Feminisms,” Annual Conference of the National Women’s Studies Association, November 2016
- ““We Have Nothing To Lose But Our Chains”: Making Herstory in the Era of #BlackLivesMatter,” Annual Conference of the National Women’s Studies Association, November 2016
- “We Ain't Robbing Stagecoaches, We Settin' It Off!: Black Women's Protest and Agency in Set It Off,” Annual Conference of the National Women’s Studies Association, November 2016
- “A Critical Conversation on Black Women and Violence,” Roundtable, Annual Convention of the Association for the Study of African American Life and History, October 2016
- “Pedagogies of Ferguson,” Annual Conference of the National Women’s Studies Association, Milwaukee, WI, November 2015
- “Action/Resistance/Action: Intersectional Activism and Praxis,” Plenary Session at the Annual Conference of the National Women’s Studies Association, Milwaukee, WI, November 2015.
- “Forever Super: Black Macho and the Myth of the Super Woman: 35 years Later,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 2015.
- “Transforming the Hilltop: Lucy Diggs Slowe and New Negro Womanhood at Howard University, 1900-1935,” Annual Meeting of the Organization of American Historians, St. Louis, MO, April 2015.
- “A Feminism that F#cks with the Grays: Celebrating Fifteen Years of *When Chickenheads Come Home to Roost: A Hip Hop Feminist Breaks It Down*,” National Women’s Studies Annual Conference San Juan, PR, November 2014.

- “Electric Ladies: Black Women, (Hyper)Visibility, and Transgressive Body Politics,” National Women’s Studies Association Annual Conference, San Juan, PR, November 2014.
- “Cotdamn, Cotdamn: Articulating a Black Women’s Politics of Scopisic Pleasure in the 21st Century,” American Studies Association Annual Meeting, Los Angeles, CA, November 2014.
- “The Viability of African American Politics of Respectability in the 21st Century,” Roundtable Participant, The Association for the Study of African American Life and History Annual Convention, September 2014.
- “Black Studies Through a Digital Lens: #racing #digitalblackness,” National Council for Black Studies Annual Convention, Miami, FL, March 2014.
- “Gender and Sexuality in Hiphop,” OSU Hiphop Literacies Conference, The Ohio State University, February 2014.
- “Twerk Hard, Twerk Harder: Hip Hop Generation Feminist Politics of the Moving Black Female Body,” Gender, Sexuality, and Hip Hop Mini-Conference, Tulane University, December 2013.
- “Staging Race, Place, Gender,” American Studies Association Annual Meeting, Washington, DC, November 2013.
- “Make Me Over: New Negro Beauty Culture in the Nation’s Capital, 1890-1930,” 40th Annual Conference on DC Historical Studies, Washington, DC, November 2013.
- “Welcome to Ratchetstan: Black Women and the Politics of (Dis)Respectability,” Annual Conference of the National Women’s Studies Association, Cincinnati, OH, November 2013.
- “Beyond the Marriage Industrial Complex: Emotionality, (Non)Normativity, Desire, and Intimacy” Unleashing the Black Erotic: Gender and Sexuality—Passion, Power, Praxis Conference, College of Charleston, September 2013.
- “S.P.A.C.E: Sustaining Pedagogies of the Crossing to Undermine Academic Complicity and Privilege,” Critical Ethnic Studies Association Conference, Chicago, IL, September 2013.
- “Naming and Reclaiming: Interdisciplinary Analyses of Black Girls and Women’s Strength, Resiliency, and Resistance,” National Council for Black Studies Annual Conference, Indianapolis, IN, March 2013.
- “Burgeoning Opportunities and Challenges for Black Studies in a Digital Age,” National Council for Black Studies Annual Conference, Indianapolis, IN, March 2013.
- “I Am... Sasha Fierce: Resistive Alterity and African American Respectability Politics,” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- “#OccupyDifference?: Black Feminism(s) Resisting the Margins and the Reification of a Center,”

Annual Conference of the National Women's Studies Association, Oakland, CA, November 2012.

"Transformative Possibilities: Theorizing Marginalized Sites of Creative Expression," Annual Conference of the National Women's Studies Association, Oakland, CA November 2012.

"Black Women's Cultural Agency and Political Power in the 20th and 21st Centuries," 97th Annual Association for the Study of African American Life and History Convention, Pittsburgh, PA, September 2012.

"Race, Theory and Gender in Hip Hop's Global Future," Hip Hop Literacies Conference, Columbus, OH, May 2012.

"From Jena, Louisiana to Tahrir Square: Activism in the Age of Social Media," Black Thought 2.0: New Media and the Future of Black Studies Conference, Durham, NC, April 2012

"Tenure, Transformation and Institutionalization: Women's and Gender Studies and the Ivory Tower," Annual Conference of the National Women's Studies Association, Atlanta, GA, November 2011.

"If These Walls Could Talk: Theories on the Role and Positioning of Black Feminist Theories in the Academy," Annual Conference of the National Women's Studies Association, Atlanta, GA, November 2011.

"Hot Sex on a Platter: Erotic Revolutionaries and Punanny Politics in Black Popular Culture," American Studies Association Annual Meeting, Baltimore, Maryland, October 2011.

"Black Adolescent Girls, Sexual Coercion and the Influence of the Media in Shaping Identities 'Back in the Day' and Today," Mid-America Alliance for African Studies Conference, Columbia, MO, October 2011.

"Hip Hop, Gender, and Social Consciousness," 96th Annual Association for the Study of African American Life and History Convention, Richmond, Virginia, October 2011.

"Push It Good, Push It Real Good: *Precious* and the Possibilities of Moving Towards a Hip Hop Feminist Visual Aesthetic," Annual Conference of the National Women's Studies Association, Denver, CO, November 2010.

"Styling the New Negro Woman: Black Beauty and the Politics of Aesthetics," Annual Meeting of the Association for the Study of African American Life and History, Raleigh, NC, October 2010.

"Good Woman Down: Hip Hop Womanhood, Mary J. Blige, and the Emergence of Hip Hop Soul," *Panelist*, Africana Woman Conference, Temple University, September 2010.

RESEARCH PROGRAMS

Co-Founder/Co-Convener, Black Feminist Night School, Zora's House, Fall 2020-present

Faculty Leader, Schomburg Summer Institute, Schomburg Center, 2016-present

Convener, Black Feminist Institute, The Ohio State University, 2019-present

Convener, Black Feminist Working Group, The Ohio State University, 2018-2019

Co-Convener, Erotics and Black Music Working Group, University of Pennsylvania, Spring 2015-Present

Selected Participant, University of Missouri-Columbia Global Scholars Program, May 2012

Selected Participant, National Woman's Studies Association Women of Color Leadership Project, November 2011

SERVICE AND ADMINISTRATIVE EXPERIENCE

Administrative Experience

Chair of Finances and Facilities, Athletic Council, The Ohio State University, 2019-2020

Director of Graduate Studies, Department of Women's, Gender, and Sexuality Studies, The Ohio State University, 2019-2020, 2021-Present

Director of Undergraduate Studies, Department of Women's, Gender, and Sexuality Studies, The Ohio State University, 2017-2019

Organizational Service

National Endowment for the Humanities Public Programs Planning and Implementation Application Review Evaluator, Spring 2021

Co-Collaborator of the Nineteenth Amendment Project, League of Women Voters Ohio and Ohio Humanities Council, 2019-2020

Summer Institute on Tenure and Professional Advancement Mentor, SITPA, 2016-2019

Women of Color Leadership Project Co-Chair, National Women's Studies Association, 2017-2019

Cbus to Ferguson Coordinating Committee, Columbus, Ohio, 2014-2015

Minority Scholars' Committee, American Studies Association, (Chair 2014-2015), 2013-2016

Conference Mentor, National Women's Studies Association, 2013 & 2014

Member-At-Large, National Women's Studies Association, (Governing Council Representative 2014), 2012-2015

Academic Program Committee, Association for the Study of African American Life & History, 2011-Present

Academic Journals and Conferences

Editorial Board, The Ohio State University Press, 2019-Present

Editorial Collective, *Feminist Studies Journal*, 2019-Present

Editorial Board, Association of Black Women Historians Publications, 2019-Present

Reviewer, *Signs: Journal of Women in Culture and Society*, 2017-2018

Reviewer, *Journal of Lesbian Studies: Special Issue: Identities, Gender Performances & Pedagogical Practices of Black and Brown Lesbian Educators*, 2015

Review Chair and Conference Program Committee Member, National Women's Studies Association, 2014-2015

Editorial Board Member, *Journal of Black Sexuality and Relationships*, 2014-2016

Conference Proposal Reviewer, National Women's Studies Association, 2014

Reviewer, *Women and Performance: a journal of feminist theory; Special Issue: All Hail the Queenz': A Queer Feminist Recalibration of Hip Hop Scholarship*, 2013

Proposal Reviewer, The Ohio State University Hip Hop Literacies Conference, 2012-2013

University Service

Faculty Athletic Council, Member, Fall 2018-Spring 2022

Arts and Humanities Small and Large Grant Committee, Member, Fall 2021-Spring 2022

Arts and Humanities Research Committee, Member, Fall 2016-Spring 2019

Arts and Sciences Senate, Faculty Representative, Fall 2015-Spring 2019

Black Lives Matter in the Classroom Committee, Co-Chair The Ohio State University, 2015-2017

External Chair Search Committee, The Ohio State University, Fall 2014-Spring 2015

Advisory Committee, The Ohio State University, Fall 2014-Present

Diversity/Anti-Racism Committee, The Ohio State University, Fall 2014-Fall 2016

Hip Hop Literacies Conference Planning Committee, (Co-Chair of 2014-2015 Committee) The Ohio State University, Fall 2013-Present

Women's History Month Committee, University of Missouri-Columbia, Fall 2011-Spring 2013

Curriculum Committee, Department of Women's and Gender Studies, University of Missouri-Columbia, Summer 2011-Spring 2013

Hiring Committee, Department of Women's and Gender Studies, University of Missouri-Columbia, Fall 2011-Spring 2012

ADVISING

Ph.D. Exam/Dissertation Committees

Anne Van, The Ohio State University (Doctoral Candidate), Supervisor
Niani Jones, The Ohio State University (Doctoral Student), Supervisor
Kayley DeLong, The Ohio State University (Doctoral Candidate³), Supervisor
Lorna Closeil, The Ohio State University (Doctoral Student), Supervisor
Sujatha Subramarian, The Ohio State University (Doctoral Candidate), Committee Member
Lesia Pagulich, The Ohio State University (Doctoral Candidate), Committee Member
Rob Barry, The Ohio State University (Doctoral Candidate), Committee Member
Joy Ellison, The Ohio State University (PhD Completed), Co-Supervisor
Mahaliah Little, The Ohio State University, (PhD Completed), Supervisor
Sierra Austin, The Ohio State University, (PhD Completed), Co-Supervisor
Erica Campbell, University of Missouri-Columbia, (PhD Completed), Co-Supervisor
Deja Beamon, The Ohio State University (PhD Completed), Committee Member
Sujatha Subramarian, The Ohio State University (PhD Completed), Committee Member
Cynthia Estremera, Lehigh University (PhD Completed), Committee Member
Casey Wong, Stanford University (PhD Completed), Committee Member
Sidney Jones, The Ohio State University (PhD Completed), Committee Member
Lauren de Camilla, The Ohio State University (PhD Completed), Committee Member
Erin Tobin, The Ohio State University (PhD Completed), Committee Member
Pritha Prasad, The Ohio State University (PhD Completed), Committee Member
Adrian Clifton, University of Missouri-Columbia, (PhD Completed), Committee Member
Megan Boccardi, University of Missouri-Columbia, (PhD Completed), Committee Member
Kara McGhee, University of Missouri-Columbia, (PhD Completed), Committee Member

M.A. Exam/Thesis Committees

Ebony Oldham, The Ohio State University, (M.A. Completed), Committee Member
Bernard Hayman, The Ohio State University, (M.A. Completed), Committee Member
Allison Susor, The Ohio State University, (M.A. Completed), Committee Member
Lynette Dixon, The Ohio State University (M.A. Completed), Thesis Co-Advisor
Kate Swindler, The Ohio State University (M.A. Completed), Committee Co-Advisor
Caroline Bennett, The Ohio State University (M.A. Completed), Thesis Advisor
Deja Beamon, The Ohio State University (M.A. Completed), Committee Member
Lauren Schulman, The Ohio State University (M.A. Completed), Committee Member
Jasmin Howard, The Ohio State University (M.A. Completed), Committee Member
Tay Glover, The Ohio State University, (M.A. Completed), Committee Member
Raven Margah, University of Missouri-Columbia, (M.A. Completed), Committee Member

Undergraduate Thesis Committees

Kayla Campbell, The Ohio State University (B.A. Completed), Thesis Advisor
Anna Richey, The Ohio State University (B.A. Completed), Thesis Committee Member

PROFESSIONAL MEMBERSHIPS

Association for the Study of African American Life and History, National Women's Studies Association, American Studies Association, Organization of American Historians