

Treva B. Lindsey, Ph.D.
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EMPLOYMENT:

The Ohio State University

Associate Professor of Women's, Gender and Sexuality Studies	Fall 2016-Present
Assistant Professor of Women's, Gender, and Sexuality Studies	Fall 2013-Spring 2016

University of Missouri-Columbia

Assistant Professor of Women and Gender Studies	Fall 2010-Spring 2013
Graduate Teaching Faculty, Department of History	Fall 2010-Spring 2013
Faculty Affiliate, Black Studies Program	Fall 2011-Spring 2013

EDUCATION

Duke University, Ph.D., 2010, History; Graduate Certificate, African & African American Studies

Duke University, M.A., 2006, History

Oberlin College, B.A., 2004, Sociology and African & African American Studies

TEACHING AND RESEARCH INTERESTS:

African American women's history & culture, black feminist theory, black popular/expressive culture, 20th Century U.S. History, U.S. Women's History, critical race and gender theory, black sexual politics.

FELLOWSHIPS, RESEARCH GRANTS AND AWARDS

Fellowships

- Research for Equity for Women and Girls of Color Fellowship at the Hutchins Center for African & African American Research, Harvard University. 2016-2017
- Woodrow Wilson Junior Faculty Career Enhancement Fellowship, 2013-2014
- Ford Foundation Postdoctoral Fellowship (Alternate), 2012-2013
- Arts and Humanities Grant Writing Fellowship, University of Missouri-Columbia, 2012-2013
- Postdoctoral Fellowship, Africana Studies Program, Lehigh University, 2012-2013 (declined)
- Summer Research Fellowship, University of Missouri-Columbia, 2012
- Manuscript, Archives, and Rare Book Library (African American Collections) Short Term Fellowship, Emory University, 2011-12
- Postdoctoral Fellowship, Africana Research Center, Pennsylvania State University, 2010-2011 (declined)
- Franklin Humanities Institute Dissertation Working Group Fellowship, 2008-2009
- Duke University Duke Endowment Fellowship, 2004-2009

- Duke University Department of History Summer Research Fellowship, 2005

Grants

- Arts and Humanities, Large Grant Award, The Ohio State University, 2015-2017
- Coca-Cola Critical Difference for Women Faculty Grant, The Ohio State University, 2015
- MU Arts & Humanities Small Grant, 2012
- Research Council Grant, University of Missouri-Columbia, 2012
- MU Global Scholars Program Travel Grant, University of Missouri-Columbia, 2012
- Center for Arts and Humanities Small Grant Award, University of Missouri-Columbia, 2011
- National Women's Study Association Conference Travel Grant, 2011
- Faculty International Travel Grant, University of Missouri-Columbia, 2011
- Research Council Grant, University of Missouri-Columbia, 2011
- Dissertation Completion Grant, Social Science Research Council, 2009-2010

Awards

- MU Faculty Achievement Award in Diversity, University of Missouri-Columbia, 2012
- Graduate Teaching Award, African & African American Studies, Duke University, 2010
- National Women's Studies Association Women of Color Caucus Graduate Award, 2009

PUBLICATIONS

Manuscripts

Colored No More: New Negro Womanhood in Washington, D.C. (University of Illinois Press, April 2017)

Black Popular Culture in the 21st Century: A Reader, Co-edited with Mark Anthony Neal and David J. Leonard (under contract at New York University Press, forthcoming Spring 2018)

Journal Articles and Book Chapters

"A Seat at the Table: Black Girls and Violence in Schooling," A special issue of *Urban Education* on Urban Youth, Schooling, and Education in the Era of Black Lives Matter (forthcoming Fall 2017)

"Why You So Angry?: Serena Williams, Black Girl Pain, and the Pernicious Power of Stereotypes," in *What The World Can Teach Us About Urban Classrooms* (forthcoming Fall 2017)

"The #BlackFeministFiyah Re-Up: An Introduction," *The Black Scholar*, (Vol. 46. No. 2), Spring 2016, pp.1-4

"Introduction: A Love Letter to Black Feminism," *The Black Scholar*, (Vol. 45. No. 4), October 2015, pp.1-6.

"Post-Ferguson: A "Herstorical" Approach to Black Violability," *Feminist Studies*, (Vol. 41. No. 1), April 2015, pp. 232-237.

“Let Me Blow Your Mind: Hip Hop Feminist Futures in Theory and Praxis,” *Urban Education*, Special Issue: Theories, Concepts, and Methods in Hip Hop Education, (Vol. 50, 1) January 2015, pp. 52-77.

“Contemporary Observations on Ula Y. Taylor’s: “Making Waves: The Theory and Practice of Black Feminism,”” *The Black Scholar*, (Vol. 44, 3) December 2014, pp. 48-51.

“Searching for Climax: Black Erotic Lives in Slavery and Freedom,” co-written with Jessica M. Johnson, *Meridians: Feminism, Race, and Transnationalism*, Special Issue: Harriet Tubman (Vol. 12, 2) Fall 2014, pp. 169-196.

“If You Look In My Life: Love, Hip Hop Soul and Contemporary African American Womanhood,” *African American Review* Special Issue: Hip Hop and the Literary (Vol. 46, 1) Spring 2014, pp. 87-99.

“Climbing the Hilltop: In Search of a New Negro Womanhood Ethos at Howard University,” in *Escape From New York: The “Harlem Renaissance” Reconsidered*, eds. Davarian Baldwin and Minkah Makalani, University of Minnesota Press, September 2013.

“Complicated Crossroads: Black Feminisms, Sex Positivism, and Popular Culture,” *African and Black Diaspora* Special Issue on Feminist and Gender Theorizing in the Black Diaspora (Vol. 6, 1) March 2013, pp. 55-65.

““One Time For My Girls”: African American Girlhood, Empowerment, and Popular Visual Culture,” *Journal of African American Studies*, Special Issue: Black Girls’ and Women’s Resistance Strategies (Vol. 17, 1) March 2013, pp. 22-34.

“Black No More: Skin Bleaching and the Emergence of New Negro Womanhood,” *The Journal of Pan African Studies*, Special Issue; Global White Supremacy and Skin Bleaching in Africa and Her Diaspora (Vol. 4, 4) June 2011, pp. 96-115.

Special Issue Guest Editing

Guest Co-Editor, “M4BL and the Critical Matter of Black Lives,” *Biography: An Interdisciplinary Quarterly*, forthcoming Spring 2018

Guest Co-Editor, “On the Future of Black Feminism, Pt. 2,” *The Black Scholar*, (Vol. 46, 2) Spring 2016.

Guest Co-Editor, “On the Future of Black Feminism,” *The Black Scholar*, (Vol. 45, 4) Winter 2015.

Book Reviews

“The Black Body in Ecstasy: Reading Race, Reading Pornography by Jennifer C. Nash; *A Taste for Brown Sugar: Black Women in Pornography* by Mireille Miller-Young,” *Signs: Journal of Women in Culture and Society* 42, no. 1 (Autumn 2016): 290-294.

If We Must Die: From Bigger Thomas to Biggies Smalls, by Aime Ellis, *Journal of African American*

History (Vol. 99, 1&2) Winter-Spring 2014, pp.163-164.

Works-In-Progress and Under Review

Hear Our Screams: Black Women, Violence, and The Struggle for Justice (to be submitted March 2018).

“A History of the Politics of Respectability,” (submitted for the *Macmillan Interdisciplinary Handbook: Gender*, February 2016)

Public Scholarship

“5 Years After His Death, Trayvon Martin Still Impacts the Future of #BlackLivesMatter,” www.complex.com February 7th, 2017

“When Rape Culture Meets Race,” www.complex.com October 28th, 2016

“The First Woman President Could Mean Nothing (or Everything) For Women and Girls of Color,” www.complex.com October 25th, 2016

“Why Blue Lives Matter Is Just as Dangerous as White Lives Matter,” www.complex.com September 6th, 2016

“Ain't No Fun If The Homies Can't Have None': Rape Culture In Rap Music,” www.complex.com, August 25th, 2016

“This University Policy Could Leave Survivors Feeling Powerless,” www.cosmopolitan.com, May 13th, 2016

“Beyoncé's Lemonade Isn't Just About Cheating, It's About Black Sisterhood,” www.cosmopolitan.com, April 27th, 2016

“What Melissa Harris-Perry's Show Meant to Women of Color,” www.cosmopolitan.com, March 7th, 2016

“Now Watch Mama: Lil' Kim, Foxy Brown, and the Rise of the Female MC,” www.complex.com, February 22nd, 2016

“A Serial Rapist Is in Jail, but the Healing for Victims Has Just Begun,” www.cosmopolitan.com, January 26th, 2016

“The Media Failed Black Women By Not Covering This Rape Trial,” www.cosmopolitan.com, December 15th, 2015

“The Rape Trial Everyone in America Should Be Watching,” www.cosmopolitan.com, November 10th, 2015

“Race in the US: Herstory- A brief and painful history of state violence against black women and girls,” www.aljazeera.com, September 5th, 2015

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures/Panels

“History of Black Feminisms,” *Invited Panelist*, Massachusetts Historical Society, December 2016

“Can You Hear Me Now?: Black Women/Femmes in the Era of #SayHerName,” Harvard University Law School, November 2016

“Blackness, Beauty, and Representation: A Gallery Talk on Ellen Gallagher,” Institute of Contemporary Art, Boston, October 2016

“Hell You Talmbout: Contemporary Perspectives on State Violence Against Black Women and Girls,” Harvard University, October 2016

“Now Let’s Get in Formation: Black Femme Protest Art in the Movement for Black Lives,” *Invited Panelist*, University of Maryland, September 2016

“The Politics of Pleasure, The Pleasure of Politics,” *Invited Panelist*, Northwestern University, May 2016

“Digital Black Feminisms,” *Invited Panelist*, Rutgers University, April 2016

“The Future of Black Feminism,” *Invited Panelist*, Lehigh University, March 2016

“Will You #SayHerName?: Black Feminist Legacies and Futures,” *Invited Panelist*, Oberlin College, February 2016

“Identity and Popular Culture,” *Invited Panelist*, Urban Arts Space, October 2015

“Living and Making Herstory: State Violence Against Black Women and Girls,” Connecticut College, September 2015

“Cincinnati Goddamn: A Conversation,” *Invited Panelist* The Wexner Center for the Arts The Ohio State University, September 2015

“The Politics of Black Pop Culture in the Era of #BlackLivesMatter,” Ohio University, April 2015

“Pop Feminism?” *Invited Lecture*, University of Connecticut, March 2015

“Black Feminism in Today’s Pop Culture: Pleasure. Desire. Purposeful Transgression,” *Invited Panelist*, Macalaster College, March 2015

“From 4 Little Girls to Aiyana Jones: A Modern Herstory of Anti-Black State Violence,” *Invited Lecture*, SUNY-Fredonia, February 2015

- ““I woke up like this”: Desire & Respectability in ShondaLand,” *Invited Panelist*, Duke University, January 2015
- “Women and Hip Hop in the Twenty-First Century,” *Invited Lecture*, Wittenberg University, November 2014
- “The (Hyper)visibility of "Ratchet" and the Commodification of Black Bodies,” *Invited Lecture*, DePaul University, October 2014
- “Climbing the Hilltop - New Negro Womanhood at Howard University in the Early 20th Century,” *Invited Lecture*, DePaul University, October 2014
- “Beyoncé: Beauty.Body.Blackness,” *Invited Panelist*, Drexel University, May 2014.
- “What Does It Mean to Be a Black Woman?” *Invited Panelist*, Miami University of Ohio, April 2014
- “African American Women’s Expressive Culture as Protest Art,” *Invited Lecture*, The Missouri History Museum, March 2014.
- ““You Say No to Ratchet Culture, Reality TV Can’t,”: Representations of African Americans on Reality Television, *Invited Lecture*, Loyola University New Orleans, March 2014
- “Sick and Tired of Being Sick and Tired: In Search of Social Justice,” *Invited Lecture*, The University of Missouri-Columbia, February 2014.
- “Invisible Victims: A Herstory of Violence Against African American Women in the U.S.,” *Invited Lecture*, The Missouri History Museum, December 2013.
- “State of the Field,” *Invited Plenary Panelist* Unleashing the Black Erotic: Gender and Sexuality—Passion, Power, Praxis Conference, College of Charleston, September 2013.
- “You Say No to Ratchet Culture, Reality TV Can’t”: Representations of African Americans on Reality Television,” *Invited Lecture*, Office of Student Affairs, Loyola University New Orleans, March 2013.
- ““We Stand Against Jim and Jane Crow”: New Negro Womanhood, Black Masculinism, and African American Gender Ideology in the Early Twentieth Century,” *Invited Lecture*, Department of Women’s, Gender, and Sexuality Studies, The Ohio State University, February 2013.
- “#PleasurePolitics,” *Invited Panelist*, Institute for Diversity in the Arts, Stanford University, February 2013.
- “Ratchetness and Hip Hop: From the Strip Club to the Radio,” *Invited Lecture*, Society for African American Studies, Saint Louis University, October 2012.
- “A Conversation about Digital Cultures and Black Studies,” *Invited Roundtable*, African American Studies Program, Saint Louis University, October 2012.

“Does Hip Hop Hate Women: A Conversation about Sex, Love, and Gender Politics in Today’s Popular Culture,” *Invited Panelist*, Rap Sessions Community Dialogues on Hip Hop, Dillard University, September 2012.

“Bringing Wreck: African American Female Expressive Culture,” *Invited Lecture*, African American Studies, St. Louis Community College, April 2012.

“Swag, Sex and Cipher: Trans/Forming Hip Hop in the 21st Century,” *Invited Lecture*, Africana Studies, Bowdoin College, April 2010.

“Lucy Diggs Slowe: New Negro Womanhood and Gender Equity in Higher Education,” Emerging Scholars Speakers Series, Africana Research Center, Pennsylvania State University, February 2010.

International Conference Presentations

“A History of Hip Hop Feminism and The Future of Femme Improvisation,” International Meeting for Improvised Verse Singing, Basque, Spain, July 2016

“Beyond ‘Women Were There’: New Perspectives on Black Women’s History,” History and Historiography in the Twentieth Century Conference, Athens, Greece, June 2015.

“The Sweetest Taboo: Theorizing Black Female Pleasure, Agency, and Desire Within Black Feminism,” Black Portraiture(s) II: Imaging the Black Body and Re-staging Histories, Firenze, Italy, May 2015

“Rihanna and the Prevalence of Monoethnic Modes of Inquiry in Black Popular Culture Studies,” 7th Biennial Conference of the Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, October 2013.

“‘Mix-Up Mix Up’: Nicki Minaj, Rihanna, and Other (Mis)Readings of Pleasure, Feminine Artifice Black Caribbean-American Diasporic Performances, in Popular Visual Culture,” Black Portraiture(s): The Black Body in the West Symposium, Paris, France, January 2013.

“‘I’m the H.B.I.C.’: African American Womanhood and the Search for ‘Love’ on U.S. Reality Television,” Gender Politics and Reality TV International Conference, Dublin, Ireland, August 2011.

“Re-Inventing Black Venus: Exploring the Semiotics of Black Female Bodies in Popular Music,” 9th Annual International Conference of the Collegium for African American Research, Paris, France, April 2011.

Conference Presentations (U.S.)

“Sisters With Attitude: How Venus and Serena Williams Changed the Game,” Annual Meeting of the American Studies Association, November 2016

“Feminist Re/visions: Contemporary Returns to Black and Women of Color Feminisms,” Annual

Conference of the National Women's Studies Association, November 2016

““We Have Nothing To Lose But Our Chains”: Making Herstory in the Era of #BlackLivesMatter,” Annual Conference of the National Women's Studies Association, November 2016

“We Ain't Robbing Stagecoaches, We Settin' It Off!: Black Women's Protest and Agency in Set It Off,” Annual Conference of the National Women's Studies Association, November 2016

“A Critical Conversation on Black Women and Violence,” Roundtable, Annual Convention of the Association for the Study of African American Life and History, October 2016

“Pedagogies of Ferguson,” Annual Conference of the National Women's Studies Association, Milwaukee, WI, November 2015

“Action/Resistance/Action: Intersectional Activism and Praxis,” Plenary Session at the Annual Conference of the National Women's Studies Association, Milwaukee, WI, November 2015.

“Forever Super: Black Macho and the Myth of the Super Woman: 35 years Later,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 2015.

“Transforming the Hilltop: Lucy Diggs Slowe and New Negro Womanhood at Howard University, 1900-1935,” Annual Meeting of the Organization of American Historians, St. Louis, MO, April 2015.

“A Feminism that F#cks with the Grays: Celebrating Fifteen Years of *When Chickenheads Come Home to Roost: A Hip Hop Feminist Breaks It Down*,” National Women's Studies Annual Conference San Juan, PR, November 2014.

“Electric Ladies: Black Women, (Hyper)Visibility, and Transgressive Body Politics,” National Women's Studies Association Annual Conference, San Juan, PR, November 2014.

“Cotdamn, Cotdamn: Articulating a Black Women's Politics of Scopioic Pleasure in the 21st Century,” American Studies Association Annual Meeting, Los Angeles, CA, November 2014.

“The Viability of African American Politics of Respectability in the 21st Century,” Roundtable Participant, The Association for the Study of African American Life and History Annual Convention, September 2014.

“Black Studies Through a Digital Lens: #racing #digitalblackness,” National Council for Black Studies Annual Convention, Miami, FL, March 2014.

“Gender and Sexuality in Hiphop,” OSU Hiphop Literacies Conference, The Ohio State University, February 2014.

“Twerk Hard, Twerk Harder: Hip Hop Generation Feminist Politics of the Moving Black Female

- Body,” Gender, Sexuality, and Hip Hop Mini-Conference, Tulane University, December 2013.
- “Staging Race, Place, Gender,” American Studies Association Annual Meeting, Washington, DC, November 2013.
- “Make Me Over: New Negro Beauty Culture in the Nation’s Capital, 1890-1930,” 40th Annual Conference on DC Historical Studies, Washington, DC, November 2013.
- “Welcome to Ratchetstan: Black Women and the Politics of (Dis)Respectability,” Annual Conference of the National Women’s Studies Association, Cincinnati, OH, November 2013.
- “Beyond the Marriage Industrial Complex: Emotionality, (Non)Normativity, Desire, and Intimacy” Unleashing the Black Erotic: Gender and Sexuality—Passion, Power, Praxis Conference, College of Charleston, September 2013.
- “S.P.A.C.E: Sustaining Pedagogies of the Crossing to Undermine Academic Complicity and Privilege,” Critical Ethnic Studies Association Conference, Chicago, IL, September 2013.
- “Naming and Reclaiming: Interdisciplinary Analyses of Black Girls and Women’s Strength, Resiliency, and Resistance,” National Council for Black Studies Annual Conference, Indianapolis, IN, March 2013.
- “Burgeoning Opportunities and Challenges for Black Studies in a Digital Age,” National Council for Black Studies Annual Conference, Indianapolis, IN, March 2013.
- “I Am... Sasha Fierce: Resistive Alterity and African American Respectability Politics,” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- “#OccupyDifference?: Black Feminism(s) Resisting the Margins and the Reification of a Center,” Annual Conference of the National Women’s Studies Association, Oakland, CA, November 2012.
- “Transformative Possibilities: Theorizing Marginalized Sites of Creative Expression,” Annual Conference of the National Women’s Studies Association, Oakland, CA November 2012.
- “Black Women’s Cultural Agency and Political Power in the 20th and 21st Centuries,” 97th Annual Association for the Study of African American Life and History Convention, Pittsburgh, PA, September 2012.
- “Race, Theory and Gender in Hip Hop’s Global Future,” Hip Hop Literacies Conference, Columbus, OH, May 2012.
- “From Jena, Louisiana to Tahrir Square: Activism in the Age of Social Media,” Black Thought 2.0: New Media and the Future of Black Studies Conference, Durham, NC, April 2012

“Tenure, Transformation and Institutionalization: Women’s and Gender Studies and the Ivory Tower,” Annual Conference of the National Women’s Studies Association, Atlanta, GA, November 2011.

“If These Walls Could Talk: Theories on the Role and Positioning of Black Feminist Theories in the Academy,” Annual Conference of the National Women’s Studies Association, Atlanta, GA, November 2011.

"Hot Sex on a Platter: Erotic Revolutionaries and Punanny Politics in Black Popular Culture," American Studies Association Annual Meeting, Baltimore, Maryland, October 2011.

“Black Adolescent Girls, Sexual Coercion and the Influence of the Media in Shaping Identities ‘Back in the Day’ and Today,” Mid-America Alliance for African Studies Conference, Columbia, MO, October 2011.

“Hip Hop, Gender, and Social Consciousness,” 96th Annual Association for the Study of African American Life and History Convention, Richmond, Virginia, October 2011.

“Push It Good, Push It Real Good: *Precious* and the Possibilities of Moving Towards a Hip Hop Feminist Visual Aesthetic,” Annual Conference of the National Women’s Studies Association, Denver, CO, November 2010.

“Styling the New Negro Woman: Black Beauty and the Politics of Aesthetics,” Annual Meeting of the Association for the Study of African American Life and History, Raleigh, NC, October 2010.

“Good Woman Down: Hip Hop Womanhood, Mary J. Blige, and the Emergence of Hip Hop Soul,” *Panelist*, Africana Woman Conference, Temple University, September 2010.

RESEARCH PROGRAMS

Co-Convener, Erotics and Black Music Working Group, University of Pennsylvania, Spring 2015-Present

Selected Participant, University of Missouri-Columbia Global Scholars Program, May 2012

Selected Participant, National Woman’s Studies Association Women of Color Leadership Project, November 2011

SERVICE AND ADMINISTRATIVE EXPERIENCE

Organizational Service

Women of Color Leadership Project Co-Chair (incoming), National Women’s Studies Association, 2017-2018

Cbus to Ferguson Coordinating Committee, Columbus, Ohio, 2014-2015

Minority Scholars’ Committee, American Studies Association, (Chair 2014-2015), 2013-2016

Conference Mentor, National Women's Studies Association, 2013 & 2014

Member-At-Large, National Women's Studies Association, (Governing Council Representative 2014), 2012-2015

Academic Program Committee, Association for the Study of African American Life & History, 2011-Present

Academic Journals and Conferences

Reviewer, *Journal of Lesbian Studies: Special Issue: Identities, Gender Performances & Pedagogical Practices of Black and Brown Lesbian Educators*, 2015

Review Chair and Conference Program Committee Member, National Women's Studies Association, 2014-2015

Editorial Board Member, *Journal of Black Sexuality and Relationships*, 2014-2016

Conference Proposal Reviewer, National Women's Studies Association, 2014

Reviewer, *Women and Performance: a journal of feminist theory; Special Issue: All Hail the Queenz': A Queer Feminist Recalibration of Hip Hop Scholarship*, 2013

Proposal Reviewer, The Ohio State University Hip Hop Literacies Conference, 2012-2013

University Service

Arts and Humanities Research Committee, Member, Fall 2016-Present

Arts and Sciences Senate, Faculty Representative, Fall 2015-Present

Black Lives Matter in the Classroom Committee, Co-Chair The Ohio State University, Spring 2015-Present

External Chair Search Committee, The Ohio State University, Fall 2014-Spring 2015

Advisory Committee, The Ohio State University, Fall 2014-Present

Diversity/Anti-Racism Committee, The Ohio State University, Fall 2014-Present

Hip Hop Literacies Conference Planning Committee, (Co-Chair of 2014-2015 Committee) The Ohio State University, Fall 2013- Present

Women's History Month Committee, University of Missouri-Columbia, Fall 2011-Spring 2013

Curriculum Committee, Department of Women's and Gender Studies, University of Missouri-Columbia, Summer 2011-Spring 2013

Hiring Committee, Department of Women's and Gender Studies, University of Missouri-

Columbia, Fall 2011-Spring 2012

Administrative Experience

Program Assistant, The Reginaldo Howard Scholars Program, Duke University, 2007-2010

ADVISING

Ph.D. Exam/Dissertation Committees

Mahaliah Little, The Ohio State University, (Doctoral Student), Supervisor
Sierra Austin, The Ohio State University (ABD), Committee Member
Kara McGhee, University of Missouri-Columbia, (ABD), Committee Member
Adrian Clifton, University of Missouri-Columbia, (ABD), Committee Member
Lauren de Camilla, The Ohio State University (Doctoral Student) Committee Member
Erica Campbell, University of Missouri-Columbia, (Ph.D Completed), Co-Supervisor
Megan Boccardi, University of Missouri-Columbia, (Ph.D. Completed), Committee Member

M.A. Exam/Thesis Committees

Saidah Isoke, The Ohio State University (M.A. Candidate), Thesis Advisor
Caroline Bennett, The Ohio State University (M.A. Candidate), Thesis Advisor
Jasmin Howard, The Ohio State University (M.A. Completed), Committee Member
Tay Glover, The Ohio State University, (M.A. Completed), Committee Member
Raven Margah, University of Missouri-Columbia, (M.A. Completed), Committee Member

Undergraduate Thesis Committees

Anna Richey, The Ohio State University (B.A. Completed), Thesis Committee Member
Charlotte Price, The Ohio State University (B.A. Candidate), Thesis Committee Member

PROFESSIONAL MEMBERSHIPS

Association for the Study of African American Life and History, National Women's Studies Association, American Studies Association, National Council for Black Studies, Collegium for African American Research, Organization of American Historians, Coordinating Council for Women in History, Association for the Study of the Worldwide African Diaspora

LANGUAGES

French- fluency in reading, competency in writing and conversation